

Jeremiah Johnson
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Dear Search Committee,

As a skilled visual artist, I work in a diverse range of materials and processes that I believe compliment your requirements for a Visual Arts Instructor. I am seeking to align myself with a core program like the one that the Fine and Performing Arts Department of Colby-Sawyer has to offer. I would like very much to be considered for the position.

I've been teaching for about 15 years. Drawing, Printmaking, 2-D Design and 3-D Design. In graduate school as Instructor of Record I taught Serigraphy, Relief printing, and Intaglio. I've also worked for 2 years as an Industrial Printmaker and Master Screen Printer and 1 year in the public school system as a Kindergarten Autistic Support Aide.

I can confidently teach all aspects of foundation arts, drawing, color theory, painting, sculpture, performance art, (including the history of performance art) and printmaking and incorporate digital media and technology into each course throughout the program. I have been involved in the visual arts as well as arts education throughout my career. Some of my key strengths and accomplishments include:

As an undergraduate at Tyler School of Art/Temple University I studied The History of Performance Art from world renowned performance artist and scholar Coco Fusco, and continued to take a performance art course in graduate school with Mark Alice Durant.

While working and teaching in graduate school, I was also one of the founding members of SPARK Contemporary Art Space, a 3500 square foot non-profit, non-funded gallery dedicated to exhibiting new work, performance, installation and art video bi-monthly. In the 3 years of the graduate program I took painting seminar, art theory, film theory, sculpture, and performance art to supplement my print, paper and book arts education.

I currently teach Printmaking 1, 2, and 3, and Drawing 1 at Lycoming College, a liberal arts college with a parallel educational philosophy. Occasionally I teach 2-D and 3-D Design at Lycoming College, Drawing 1 for Bucknell University and 3-D design at Susquehanna University, and have worked with children and adults with disabilities including autism and cerebral palsy. Some of my best qualities as an educator are my extensive knowledge of historical and contemporary art, my ability to spark the interests of the students, my attention to detail, and my passion for teaching.

During the summer each year I voluntarily teach kids fine art through the June Baskin Art Camp at Lycoming College. I have constructed a 12x15 foot mural with 160 high school students at the local high school and worked with Elementary School Students in West Philadelphia to create a mural for their school.

My studio work is known for its diversity. My work is heavily influenced by process, and my mediums vary from drawing, painting and print to sculpture and installation. I usually select the best medium to work in for a particular idea and work on several projects at a time. I find the universal through personal experience. My wife and I both live and make art in the US and Vietnam. I speak both English and some Spanish and my wife speaks and writes in five different languages.

My work is exhibited nationally and internationally through galleries, art fairs and museum exhibitions. I generate support through self-determination and modesty. I love what I am able to do, and I love sharing the knowledge I gain with others. Sometimes the choice to be a visual artist is a difficult one. I take the time to share with the students everything I know to

be successful at it. For example in my printmaking course, I teach students how to build their own frames, find and set the date for local exhibitions and write a press release.

I look forward to discussing this opportunity further.

Sincerely,

JEREMIAH JOHNSON