

MEETING TIME: M/W 10:15AM-12:40PM Fine Arts Building, Room 117
OFFICE HOURS: M/W 9:45-10:15AM and 12:40-1:45PM or by Appointment.
HOME PHONE: 570-419-8431 E-MAIL: johnsonj@lycoming.edu

COURSE DESCRIPTION AND OBJECTIVES

This course is an opportunity for students to increase their awareness and appreciation of drawing as a creative expression. Drawing 1 is based on the approach of observation and execution. Practice is more important than talent. Drawing is a tool for learning about and describing life, as well as a vehicle for thinking and organizing, rationally, critically, and aesthetically. Drawing is the convergence of thinking, feeling, and seeing.

Historical as well as contemporary drawing techniques such as composition, perspective, contour line, and tonal drawing are investigated through landscape, still life, interiors, and the figure with great emphasis placed on the gesture. Drawing 1 is reinforced with slide lectures and gallery visits that feature artists who have used drawing as a medium of expression.

The objectives can be broken down into 3 basic categories.

- (1) technical competence in drawing.
- (2) the analysis of drawings for content, technique, and formal concepts of design, and applying this analysis to one's own artistic research.
- (3) research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art.

WRITING ASSIGNMENT

A short 1.5 to 2 page writing assignment will be given based on a reading/research project in drawing. There will be 3 other ½ page writing assignments throughout the semester.

GRADING AND ATTENDANCE REQUIREMENTS

All students are allowed two excused absences, but each absence after will result in the reduction of a full letter grade. (Being late 2 times will equal 1 full absent) If the student is absent from a class when an assignment is due then the student is expected to hand in the assignment the day they return. It is the student's responsibility to get any missed information from the day they were absent, and to keep up with the assignments. Clean up is also important! Students who fail to clean up after themselves will receive a lower grade. A student with special needs or a medical excuse is given extra help in studio work. See the teacher for help if you're having trouble.

Successful completion of this course will require conscientious attendance, full attention, serious effort and problem solving, creative investigation, rigorous thinking and risk taking. A student's commitment to rigorous internal dialog is an essential requirement. And equally important is the student's open-mind and playful approach to creative thought. Evaluation of each student is done through individual, group critiques and graded assignments. Assignments are due at the beginning of class on the day of the critique. Approximately 4-6 hours minimum per week outside of class should be expected.

EVALUATION PROCEDURES

The student will receive 1 letter grade for each assignment, a critique contribution grade (5 critique grades averaged) and 1 letter grade for the writing assignment.

Grading / Course Requirements

Drawing Assignments

1 letter grade each

Writing Assignments

1 letter grade each

***All work is graded on form, concept, craftsmanship, ambition, and process.*

Critique Contribution (5 critique grades averaged)

1 letter grade

Attendance (2 excused absences permitted)

more than 2 excused

(2 unexcused lateness = 1 absent)

absences result in a

reduction from your

final grade.

Final Portfolio: 60% of the final grade

Assigned work, responsibility for growth, risk-taking, focus and resolution in image making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft.

Responsible Participation: 40% of the final grade

Attendance, attention, punctuality, progress, participation in class and critiques, clean up, overall studio behavior.

Successful performance in the above areas will result in a B+ grade.

Exceptional performance will result in an A grade. In addition to excellent attendance, participation, and quality of work, the semester's work must have what this instructor considers to be superior creativity, individual expression, and rigorous problem-solving. This is not always within the control of the student and is difficult to achieve at will. Serious and committed effort will help. Individual and creative vision is a critical component in the development of an excellent student and will be considered in grading. I expect progress towards perfection.

Less than successful performance in any of the above areas, especially attendance, will result in a C or potentially lower grade.

Categories of Assessment Used for Each Critique and Final Review

1. Technical competence for each assignment
2. Content, technique, formal concepts of design, and artistic research within each assignment.
3. Research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art or their major area of study.

INSTITUTIONAL EXPECTED STUDENT LEARNING OUTCOMES

Upon graduation a Lycoming College graduate will:

- have achieved depth of learning in at least one field of study
- have demonstrated intellectual breadth through the study of the arts, humanities, mathematics, natural and social sciences, and modern or ancient languages
- have enriched his/her education through the completion of one or more enhanced academic experiences
- understand cultural diversity
- be able to communicate effectively in both written and oral forms
- be able to think critically
- have demonstrated information literacy skills and technological competence appropriate for his/her discipline

STUDENTS WITH DISABILITIES

Lycoming College provides academic support for students who have been diagnosed with learning, physical, and psychological disabilities. If you have a diagnosed disability and seek academic accommodations, please contact Dean Jilliane Bolt-Michewicz (Sophomore Dean and Coordinator of Services for Students with Disabilities). Dean Bolt-Michewicz will help you arrange for academic accommodations in the classroom. You may contact her as follows: michewicz@lycoming.edu; 321-4050; Snowden Library, 3rd floor, ARC.

MISCELLANEOUS

The instructor may choose to photograph your artwork, for instructional purposes. Enrollment in this course constitutes agreement to this documentation. The artworks will remain the property of the student.

FINAL NOTE

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.

ART 212 A - COLOR AND DESIGN
FALL 2016
JEREMIAH JOHNSON

Fine Arts Department
Lycoming College
Syllabus

MEETING TIME: T,TH 9:15am– 11:35pm Room FA 202
OFFICE HOURS: T,TH 11:35-12:30pm or by Appointment in Room FA 103
HOME PHONE: 570-419-8431 E-MAIL: johnsonj@lycoming.edu

COURSE DESCRIPTION and OBJECTIVE

An introduction to color and design with emphasis placed on the four dimensions of color: hue, value, saturation and temperature; and the 4 elements of two-dimensional design in relation to form: conceptual, visual, relational, and practical elements. Understanding point, line, and plane, simple form, composition, structure, radiation of structure, value, texture, color, design, and repetition. Problem solving through systematic thinking will be developed utilizing traditional design materials and techniques.

The objectives can be broken down into 3 basic categories.

- (1) technical competence in all of the appropriate mediums
- (2) the analysis of visual material for content, technique, and formal concepts of design, and applying this analysis to one's own artistic research.
- (3) research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art.

INTENDED LEARNING OUTCOMES

1. To reflect on the nature of a good design and analyze its underlying elements and principles
2. Work with the basic tools of design.
3. Apply general elements and principles of design to your work.
4. Develop creative problem-solving skills and independent thinking in the design field.
5. Conceptualize your ideas and develop them into consistent projects.

REQUIRED TEXTS

1. Principles of Form and Design by Wucious Wong. New York: John Wiley & Sons Inc. 1993
ISBN: 0-471-28552-8
2. 9.5" Color Wheel. manufactured by The Color Wheel Company.

WRITING ASSIGNMENT

Throughout the semester there will be writing assignments based on the book *Principles of Form and Design* and a brief 1-2 page writing assignment based on an individual artist or movement inspired by design.

GRADING AND ATTENDANCE REQUIREMENTS

All students are allowed two excused absences, but each absence after will result in the reduction of a letter grade. (Being late is the same as being absent) If the student is absent from a class when an assignment is due then the student is expected to hand in the assignment the day they return. It is the student's responsibility to get any missed information from the day they were absent, and to keep up with the assignments. Clean up is also important! Students who fail to clean up after themselves will receive a lower grade. A student with special needs or a medical excuse is given extra help in studio work. See the teacher for help if you're having trouble.

Successful completion of this course will require conscientious attendance, full attention, serious effort and problem solving, creative investigation, rigorous thinking and risk taking. A student's commitment to rigorous internal dialog is an essential requirement. And equally important is the student's open-mind, playful approach to creative thought. Evaluation of each student is done through individual, group critiques, graded assignments and a final test. Assignments are due at the beginning of class on the day of the critique. Approximately 6-8 hours minimum per week outside of class should be expected.

EVALUATION PROCEDURES

The student will receive 1 letter grade for each assignment, a critique contribution grade (4 critique grades averaged), 1 letter grade for each reading/writing assignment, and 1 letter grade for class clean up.

Grading / Course Requirements

Design Assignments	1 letter grade each
Reading/Writing Assignments	1 letter grade each

***All work is graded on craftsmanship, concept, ambition, process, and form.*

Critique Contribution (4 critique grades averaged)	1 letter grade
Classroom Cleanup (starts with an A)	1 letter grade
Attendance (2 excused absences permitted) (2 unexcused lateness = 1 absent)	more than 2 excused absences result in a reduction from your final grade.

Final Portfolio: 60% of the final grade

Assigned work, responsibility for growth, risk-taking, focus and resolution in image making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft.

Responsible Participation: 20% of the final grade

Attendance, attention, punctuality, progress, participation in class and critiques, clean up, overall studio behavior.

Writing Assignments: 20% of the final grade

Successful performance in the above areas will result in a B grade.

Exceptional performance will result in an A grade. In addition to excellent attendance, participation, and quality of work, the semester's work must have what this instructor considers to be superior creativity, individual expression, and rigorous problem solving. This is not always within the control of the student and is difficult to achieve at will. Serious and committed effort will help. Individual and creative vision is a critical component in the development of an excellent student and will be considered in grading. I expect major progress towards perfection. Less than successful performance in any of the above areas, especially attendance, will result in a C or potentially lower grade.

Categories of Assessment Used for Each Critique and Final Review

4. Technical competence for each assignment
5. Content, technique, formal concepts of design, and artistic research within each assignment.
6. Research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art or their major area of study.

INSTITUTIONAL EXPECTED STUDENT LEARNING OUTCOMES

Upon graduation a Lycoming College graduate will:

- have achieved depth of learning in at least one field of study
- have demonstrated intellectual breadth through the study of the arts, humanities, mathematics, natural and social sciences, and modern or ancient languages
- have enriched his/her education through the completion of one or more enhanced academic experiences
- understand cultural diversity
- be able to communicate effectively in both written and oral forms
- be able to think critically
- have demonstrated information literacy skills and technological competence appropriate for his/her discipline

STUDENTS WITH DISABILITIES

Lycoming College provides academic support for students who officially disclose diagnosed learning, physical and psychological disabilities. If you have a diagnosed disability and would like to seek accommodations, please contact Jilliane Bolt-Michewicz, Assistant Dean of Academic Services / Director of the Academic Resource Center. Dean Bolt-Michewicz will help you arrange for appropriate academic accommodations. She can be reached by calling 570-321-4050, emailing michewicz@lycoming.edu, or visiting her office (Academic Resource Center, 3rd Floor of Snowden Library).

REFERENCES

1. Wong, Wucious. Principles of Form and Design. New York: John Wiley & Sons Inc. 1993
2. Birren, Faber. Itten: The Elements of Color. New York: Van Nostrand Reinhold, 1970
3. Itten, Johannes. The Color Star (ISBN: 0-471-28931-0)
4. Albers, Josef: Interaction of Color. New Haven: Yale University Press, 1975.
5. Evans, Poppy, and Mark A. Thomas: Exploring the Elements of Design. Florence: Cengage Delmar Learning, 2007.

MISCELLANEOUS

The instructor may choose to photograph your artwork, for instructional purposes. Enrollment in this course constitutes agreement to this documentation. The artworks will remain the property of the student.

FINAL NOTE

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.

MEETING TIME: MW 10:15 AM-12:35 PM
OFFICE HOURS: MW 10 – 10:15 AM and 12:35-2 PM or by appointment.
PHONE: 570-419-8431 E-MAIL: johnsonj@lycoming.edu

COURSE DESCRIPTION AND OBJECTIVES

The objective will be to learn about a variety of sculptural techniques and processes using many different materials including wood, clay, plaster, paper, cardboard, and found objects while making visually and aesthetically successful artworks. 3-D Design is reinforced with slide lectures that feature artists who have used sculpture/installation as a medium of expression.

The objectives of this course are to expose the student to the rich tradition of sculpture and to enable the student to create in a variety of three-dimensional forms as well as break down the self-consciousness that can keep an artist from fully exploring an idea. The student should also be able to link the sculptural experience into his/her overall education, whatever the major area of interest may be.

The objectives can be broken down into 3 basic categories.

- (1) technical competence with the materials of sculpture.
- (2) the analysis of sculpture for content, technique, and formal concepts of design, and applying this analysis to one's own artistic research.
- (3) research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art.

WRITING ASSIGNMENT

A short 1.5 to 2 page writing assignment will be given based on a reading/research project in sculpture. There will be 3 other ½ page writing assignments throughout the semester.

GRADING AND ATTENDANCE REQUIREMENTS

All students are allowed two excused absences, but each absence after will result in the reduction of a full letter grade. (Being late 2 times will equal 1 full absent) If the student is absent from a class when an assignment is due then the student is expected to hand in the assignment the day they return. It is the student's responsibility to get any missed information from the day they were absent, and to keep up with the assignments. Clean up is also important! Students who fail to clean up after themselves will receive a lower grade. A student with special needs or a medical excuse is given extra help in studio work. See the teacher for help if you're having trouble.

Successful completion of this course will require conscientious attendance, full attention, serious effort and problem solving, creative investigation, rigorous thinking and risk taking. A student's commitment to rigorous internal dialog is an essential requirement. And equally important is the student's open-mind and playful approach to creative thought. Evaluation of each student is done through individual, group critiques and graded assignments. Assignments are due at the beginning of class on the day of the critique. Approximately 4-6 hours minimum per week outside of class should be expected.

EVALUATION PROCEDURES

The student will receive 1 letter grade for each assignment, a critique contribution grade (5 critique grades averaged), 1 letter grade for the writing assignment, and 1 letter grade for class clean up.

Grading / Course Requirements

Sculpture Assignments	1 letter grade each
Writing Assignments	1 letter grade each

***All work is graded on form, concept, craftsmanship, ambition, and process.*

Critique Contribution (4 critique grades averaged)	1 letter grade
Classroom Cleanup (starts with an A)	1 letter grade
Attendance (2 excused absences permitted) (2 unexcused lateness = 1 absent)	more than 2 excused absences result in a reduction from your final grade.

Final Portfolio: 60% of the final grade

Assigned work, responsibility for growth, risk-taking, focus and resolution in image making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft.

Responsible Participation: 40% of the final grade

Attendance, attention, punctuality, progress, participation in class and critiques, clean up, overall studio behavior.

Successful performance in the above areas will result in a B+ grade.

Exceptional performance will result in an A grade. In addition to excellent attendance, participation, and quality of work, the semester's work must have what this instructor considers to be superior creativity, individual expression, and rigorous problem-solving. This is not always within the control of the student and is difficult to achieve at will. Serious and committed effort will help. Individual and creative vision is a critical component in the development of an excellent student and will be considered in grading. I expect progress towards perfection. Less than successful performance in any of the above areas, especially attendance, will result in a C or potentially lower grade.

Categories of Assessment Used for Each Critique and Final Review

1. Technical competence for each assignment
2. Content, technique, formal concepts of design, and artistic research within each assignment.
3. Research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art or their major area of study.

EQUIPMENT & MATERIALS PROVIDED

Most tools and equipment needed to complete the work is provided. Certain expendable materials are provided by the \$150.00 lab fee. Depending on what one wishes to use (and the quantity) some expendable materials may need to be purchased by the student for this course.

INSTITUTIONAL EXPECTED STUDENT LEARNING OUTCOMES

Upon graduation a Lycoming College graduate will:

- have achieved depth of learning in at least one field of study
- have demonstrated intellectual breadth through the study of the arts, humanities, mathematics, natural and social sciences, and modern or ancient languages
- have enriched his/her education through the completion of one or more enhanced academic experiences
- understand cultural diversity
- be able to communicate effectively in both written and oral forms
- be able to think critically
- have demonstrated information literacy skills and technological competence appropriate for his/her discipline

STUDENTS WITH DISABILITIES

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REFERENCES

1. Wong, Wucious. Principles of Form and Design. New York: John Wiley & Sons Inc. 1993
2. Zelanski/Fisher, Shaping Space: The Dynamics of 3-Dimensional Design. California: Thomson Wadsworth 2007
3. Vitamin 3-D: New Perspectives in Sculpture and Installation, New York: Phaidon Press Limited 2009

MISCELLANEOUS

Any person needing special consideration because of physical handicap or for any other reasons, should make an appointment to see the instructor.

The instructor may choose to photograph your artwork, for instructional purposes. Enrollment in this course constitutes agreement to this documentation. The artworks will remain the property of the student.

FINAL NOTE

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.

ART 228- PRINTMAKING 1
SPRING
JEREMIAH JOHNSON

Fine Arts Department
Lycoming College
Syllabus

MEETING TIME: MW 2:00-4:20pm Fine Arts Building, Room 103
OFFICE HOURS: MW 1:30-4:30 pm or by Appointment.
HOME PHONE: 570-419-8431 E-MAIL: johnsonj@lycoming.edu

COURSE DESCRIPTION AND OBJECTIVES

Survey of traditional and non-traditional printmaking techniques, introducing students to a variety of basic printmaking processes including the fundamentals of paper, inks, presses, printing and edition printing. Printmaking techniques such as Intaglio, Relief, Collagraph, Lithography, Serigraphy (screen-printing) and Mono-Printing are investigated through demonstrations. Printmaking 1 is reinforced with prints (examples) that feature artists who have used various forms of print as a medium of expression. Demonstrations, critiques, discussions, and a series of projects will form the structure of the course.

The objectives of this course are to expose the student to the rich tradition of printmaking and to enable the student to create a competent print rich in technique, line, content, and form. To demonstrate how printmaking has carried over into the 21 Century. The student should also be able to identify quality prints, and link the printmaking experience into his/her overall education, whatever the major area of interest may be.

These objectives can be broken down into 3 basic categories.

- (1) technical competence in printmaking.
- (2) the analysis of prints for content, technique, and formal concepts of design, and applying this analysis to one's own artistic research.
- (3) research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art.

WRITING ASSIGNMENT

A short but important 2 to 3 page writing assignment will be given to you to help you with the Business of Art.

PICTURE FRAMING ASSIGNMENT

An assignment will be given to fully frame one of your prints during the semester. You will learn how to construct a frame from raw lumber, including artwork mounting and glazing.

GRADING AND ATTENDANCE REQUIREMENTS

All students are allowed two excused absences, but each absence after will result in the reduction of a full letter grade. (Being late 2 times will equal 1 full absent) If the student is absent from a class when an assignment is due then the student is expected to hand in the assignment the day they return. It is the student's responsibility to get any missed information from the day they were absent, and to keep up with the assignments. Clean up is also important! Students who fail to clean up after themselves will receive a lower grade. A student with special needs or a medical excuse is given extra help in studio work. See the teacher for help if you're having trouble.

Successful completion of this course will require conscientious attendance, full attention, serious effort and problem solving, creative investigation, rigorous thinking and risk taking. A student's commitment to rigorous internal dialog is an essential requirement. And equally important is the student's open-mind and playful approach to creative thought. Evaluation of each student is done through individual, group critiques and graded assignments. Assignments are due at the beginning of class on the day of the critique. Approximately 6 hours minimum per week outside of class should be expected.

EVALUATION PROCEDURES

The student will receive 1 letter grade for each assignment, a critique contribution grade (4 critique grades averaged), 1 letter grade for the writing assignment, 1 letter grade for Sketchbook (3 reviews averaged) and 1 letter grade for class clean up.

Grading / Course Requirements

Assignment # 1:	Monotype Print	1 letter grade
Assignment # 2:	Relief Print	1 letter grade
Assignment # 3:	Intaglio (drypoint)	1 letter grade
Assignment # 4:	Intaglio (etched line)	1 letter grade
Assignment # 5:	Intaglio (aquatint)	1 letter grade
Assignment # 6:	Picture Framing	1 letter grade
Assignment # 7:	Serigraphy	1 letter grade
Assignment # 8:	Writing Assignment	1 letter grade

***All work is graded on form, concept, craftsmanship, ambition, and process.*

Sketchbook (3 reviews averaged)	1 letter grade
Critique Contribution (4 critique grades averaged)	1 letter grade
Classroom Cleanup (starts with an A)	1 letter grade
Attendance (2 excused absences permitted)	more than 2 excused

(2 unexcused lateness = 1 absent)

absences result in a reduction from your final grade.

Final Portfolio: 65% of the final grade

Assigned work, responsibility for growth, risk-taking, focus and resolution in image making, creativity, personal expression, specific problem solving, formal resolution, appropriate care and craft.

Responsible Participation: 35% of the final grade

Attendance, attention, punctuality, progress, participation in class and critiques, clean up, overall studio behavior.

Successful performance in the above areas will result in a B+ grade.

Exceptional performance will result in an A grade. In addition to excellent attendance, participation, and quality of work, the semester's work must have what this instructor considers to be superior creativity, individual expression, and rigorous problem-solving. This is not always within the control of the student and is difficult to achieve at will. Serious and committed effort will help. Individual and creative vision is a critical component in the development of an excellent student and will be considered in grading. I expect progress towards perfection. Less than successful performance in any of the above areas, especially attendance, will result in a C or potentially lower grade.

Categories of Assessment Used for Each Critique and Final Review

7. Technical competence for each assignment
8. Content, technique, formal concepts of design, and artistic research within each assignment.
9. Research techniques and essays on individual artists or movements and realizing how one's own artwork fits into the larger conversation of contemporary art

INSTITUTIONAL EXPECTED STUDENT LEARNING OUTCOMES

Upon graduation a Lycoming College graduate will:

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